



# TIGER THEATRE SPRING MUSICAL 2018



## SHREK THE MUSICAL, JR.

January 11, 2018 – May 6, 2018

Music by Jeanine Tesori, Book and Lyrics by David Lindsay-Abaire,  
Based on the DreamWorks Animation Motion Picture and the book by William Steig

It's a "big bright beautiful world" for everyone's favorite ogre in Tiger Theatre's Spring Production - Shrek The Musical, JR., based on the Oscar-winning DreamWorks Animation film. Adapted for young performers and featuring a host of over-the-top roles, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance.

**Ages:** Grade 1 – Grade 5

**Auditions:** Grade 1 and Grade 2 ONLY -- Tuesday, December 5 from 1:30 pm - 2:30 pm  
Grades 3 - 5 ONLY -- Thursday, December 7 from 3:00 pm - 5:00 pm

**Rehearsals:** Rehearsals begin for Grades 1-5 on January 11, 2018 in P-18.

This year, there will be rehearsals to which all students are called, and rehearsals that require only specific roles to attend. Everybody will be seen at least once per week.

**Tuesdays 1:30 pm – 3 pm** (Full Cast but most will be excused after the first hour)

*PLEASE NOTE: Unless the student is in a named role, Grade 1 and 2 will only be needed at rehearsals on Tuesdays from 1:30 pm - 2:15 pm*

**Thursdays 3 pm – 4:30 pm** (Leads and small groups)

*Detailed rehearsal schedule will be provided.*

*No classes on February 19-23 (Winter Break) and April 9 – 13 (Spring Break)*

*Minimum day on March 15 – Class will meet 1:30 pm – 3 pm*

**ALL TECH REHEARSALS AND PERFORMANCES WILL BE HELD IN THE THEATRE AT WILLOW GLEN MIDDLE SCHOOL**

**Tech Dates:** TECH DATES ARE MANDATORY FULL DRESS REHEARSALS AND CANNOT BE MISSED

Monday, April 30 – 3:30 pm – 6:30 pm

Tuesday, May 1 – 3:30 pm – 6:30 pm

Wednesday, May 2 – 3:30 pm - 6:30 pm

Thursday, May 3 - 3:30 pm - 6:30 pm

**Performances:**

*Tentative Friday, May 4 School Performance at 9 am /10am*

*Friday, May 4 and Saturday, May 5 at 6 pm*

*Saturday, May 5 and Sunday, May 6 at 2 pm*

## **KINDERGARTEN STUDENTS “Tiger Cub Theatre”**

This year, we are providing a performance opportunity for our Kinder students. Auditions are NOT REQUIRED. The students will be performing a short number before the evening performances and at intermission.

**Rehearsals for Kinders:**        Wednesdays 3:00 pm - 3:30 pm beginning on April 4, 2018  
   NO REHEARSAL on April 11 for Spring Break  
   FINAL DRESS REHEARSAL ON WEDNESDAY, MAY 2 AT 3:30 pm - 4 pm  
   at Willow Glen Middle School

Kinder students will be needed at all Performances at Willow Glen Middle School. Due to the short rehearsal process for Kinders, they will be required to be at all rehearsals.

## **AUDITION INFORMATION**

Auditioning is stressful but necessary to casting. Since auditions are held directly after school, we recommend students bring a snack and water. It will help keep their nerves at bay and give them the extra energy needed to help with the excitement of performing. ***Grade 1 and Grade 2 – Tuesday, December 5 from 1:30 pm - 2:30 pm***

All students will learn the song “Big, Bright Beautiful World” and will sing the song in small groups. Every student will need to be able to “slate”, which is an audition introduction -- stating their name and their grade -- and then sing the song with their small group. After their singing audition, students will be free to go home or to daycare.

Students who display exceptional maturity and a strong work ethic may be asked to stay and sing / read from the script. Some students may be asked to attend the Thursday, December 7th audition. Please note- Younger students who are cast in a role other than Villager Chorus will be required to attend Tuesday rehearsals from 1:30-3 and select Thursdays 3-4:30.

***Grades 3 - 5 – Thursday, December 7 from 3:00 pm - 5:00 pm***

All students will sing “Big, Bright Beautiful World” in small groups and slate as well. To be considered for a speaking/solo-singing role, a student will be required to sing the learned piece by themselves. Students may be asked to read a short excerpt from the show. After their singing audition, students will be learning a short choreographed movement and will perform in small groups. When the movement audition is complete, students will be free to go home or go to daycare.

Other than the traditional speaking roles and Fairy Tale Creatures Chorus, this year’s production will have a dedicated dance chorus giving those who are not vocally inclined an opportunity to express themselves with dance.

## **CASTING INFORMATION**

Please remember that once a student is registered, they are ALREADY CAST in the show. Casting for larger roles is based on maturity, work ethic and talent. Although most speaking roles will be given to students in Grades 3 to 5, there are a few roles that students in Grades 1 and 2 can fill -- some with lines and some without. The majority of students will be in the chorus and for this particular show, there are many wonderful featured roles from within the ensemble.

Students should be reminded that with larger roles come a greater amount of responsibility, some of which will include a greater amount of independent work on their roles outside of normal rehearsal times. A child who is involved in a wide array of other after-school activities will have a more difficult time balancing their efforts with this show in mind. A conversation should be had at home about the level of commitment required for any role in this show, large or small.

In extreme cases, students who are unable to meet their commitment or lack the maturity required for their role may have their role revoked. See behavioral expectations for more info.

## **COSTUMES**

Parents will be asked to provide simple costume items for all actors. Information regarding what to buy and other costume needs will be addressed after rehearsals begin.

## **PARENT VOLUNTEER REQUIREMENT**

Tiger Theatre is a parent run organization and therefore requires parent participation. There are many ways to fulfill this requirement! Each family is required to volunteer a minimum of 6 hours. Additional hours are always welcomed and appreciated. If you are interested in becoming more involved with tiger theatre or taking on a leadership role on our non-profit board, please email [info@wgetigertheatre.org](mailto:info@wgetigertheatre.org).

## **REGISTERING**

You can register your child directly at [www.wgetigertheatre.org](http://www.wgetigertheatre.org). Those who are not fully registered by 12/5 will not be allowed to audition or participate. So please register as soon as able and sign up for your volunteer hours before the 12/5 deadline. Unfortunately, no exceptions can be made.

## **FEES**

Fees will be \$120 for grades 1-5 and \$50 for Kindergarten students. Full and partial scholarships are available upon request. Please speak with a tiger theatre board member or email [info@wgetigertheatre.org](mailto:info@wgetigertheatre.org) to make a request.

## **BEHAVIOR POLICY AT REHEARSALS**

Disruptive behavior will not be tolerated. The consequences for such behavior are as follows:

First offense/only offense -- A student will be placed in time out for five minutes, or until it is deemed appropriate for them to return

If a pattern of disruptive behavior develops , the following "strikes" process will be used to address the situation.

**STRIKE 1** -- Verbal Warning -- a student will be notified that this is their "first strike" and allowed an opportunity to correct the behavior.

**STRIKE 2** -- 2nd Verbal Warning; Note home -- a student will be notified that this is their "second strike", and parents will be contacted and notified of the issues taking place in rehearsal. The student will be allowed a final opportunity to correct the behavior.

**STRIKE 3** -- "you're out!" -- if the student has repeatedly been disruptive in rehearsals, and has not shown sufficient effort to correct the problem. At this point, they will no longer be allowed to participate in Tiger Theatre rehearsals or performances.